



VAS News

Enriching our community through the arts

AUGUST 2010

Vienna Arts Society, Inc
www.ViennaArtsSociety.org

"Meet & Greet" Meeting

Aug 2, 7:30 pm-Art Center

Membership Meeting

Aug 12, 2010, 7:30 pm

Critique Meeting

Life Drawing Class

Mondays 4:30-6:30pm, Art Center, email Arline Liu for info @

all 4 walls@hotmail.com



Our activities are partially supported by the Virginia Commission for the Arts and the National Endowment for the Arts.



Happy Summer:

I hope that you have had freedom to create and to recreate. I am getting to know you better, calling members to help with different tasks on the standing committees and meeting with the new officers. What a great bunch of people!

I am including a list of Standing Committees and those VAS members who have agreed to give of their time and talent.

The VAS membership year coincides with our fiscal year July 1 to June 30. So welcome to our new year!

As we begin again, I have been reading documents that pertain to VAS, the by-laws and standards. This is a good time to be reminded of a few. We like to tout our outstanding artists. We give space and time to furthering their work in the community with a Gallery and at the Arts Center as well as Whole Foods, Meadowlark Park, L'Image Salon, and soon a new space at Caffe Amore. For the most part these venues accept two-dimensional work such as paintings. There are exhibition standards involved with each venue. For the most part they are as follows: Works on paper must be matted, glazed, and framed appropriately. Mats must be clean, acid-free, white, off-white or an appropriate color. Tape used in securing work to mat should be acid-free linen tape. Any tape used on the back of work must be acid-free: no masking, duct or plastic tape. Glazing must be glass or, better yet, Plexiglas, clean and free of cracks or scratches. Backing must be acid-free and properly sealed.

Works on canvas or wood must be framed, unless it is created to be displayed without a frame. The frame should be neat and adequate to bear ordinary handling. The back of the work must be neat and clean in appearance. Only work and frames that are completely dry will be accepted. All hanging hardware and wires should be crafted to adequately support the artwork.

At the Art Center on occasion there are exhibitions where we look at alternative media and encourage thinking about your art differently. The exhibition standards may be different too. These rules help you to protect your work and to easily handle it when showing it in spaces that are ever changing.

Our by-laws say that only members in good standing will be included in the annual membership directory. New or renewal applications should be directed to the membership chair, **Carol Fogelsong** at carolfog@sprynet.com. See the membership form on our website: viennaartssociety.org.

VAS THANKS THE FOLLOWING DONORS FOR THEIR GENEROUS CONTRIBUTIONS IN 2010/2011. WE LOOK FORWARD TO ADDING YOUR NAME!

<u>Patrons (\$1,000+)</u>	<u>Donors (\$500-\$999)</u> George Dumas	<u>Friends (\$100-\$499)</u>	<u>Friends (\$100-\$499)</u>	<u>Friends (\$25-\$99)</u>

GALLERY NEWS

GALLERY FEATURED ARTIST

Vivian Attermeyer paintings will be featured until July 25th. **Carol Higgs** will be the featured artist from July 25th until August 29th.

BE A VAS GALLERY FEATURED ARTIST

Featured artist are entitled to show about 8 paintings in the most prominent area of our gallery. The VAS Gallery will submit your publicity to the local media. To be featured, you must have been a exhibiting member of the VAS Gallery for six months.

VAS GALLERY JULY 25th, 2010 SHOW CHANGE

To register, you must be a VAS member and agree to sit at the Gallery. You may enter two paintings (two dimensional only). Size limitations and VAS exhibiting standard apply. To enter, send your painting information to **Carol Milton** (miltons22182@yahoo.com, 703-759-5320) or **Loy McGaughy** (mcgaughy2@verizon.net), 703-758-9566). Please sign up before July 21st. On Sunday July 25th deliver your paintings to the gallery by 130 PM.

Carol Milton is the VAS Gallery director and **Loy McGaughy** and **Janice Burns** are assistant directors. Contact Carol, Loy or Janice for information regarding the show change, participating, or how you can help. New members are always welcome.

ART CENTER NEWS

PHOTOGRAPHY SHOW

JULY PHOTOGRAPHY SHOW

The 5th Annual Judged Photography Show was quite beautiful, so if you didn't get a chance to drop by- you really missed something!!! Thank you to **Corey Hilz**, our judge this year. He did a fantastic job narrowing down the winners and he was gracious to spend a lot of time with some of our participants, critiquing their work at the reception.

Corey Hilz, the judge for the Photography Show, wrote the following notes:

"The photographers included in this exhibit clearly aren't just looking to get a good picture. The exhibit demonstrates their creativity and willingness to experiment. They've chosen imaginative perspectives and I am glad to see a diversity of photographic styles and subject matter. From people and landscapes to animals and abstracts, there was a little bit of everything. Photographers should explore all types of subjects because there are great photographs to be found everywhere. At the same time it is important to be discerning in choosing what to include and not include in a photograph. In any photograph a distraction in the composition can take away from what would otherwise be a great image. These can come in the form of unwanted elements, areas of overexposure, or inaccurate focusing, to name a few. Look to avoid these pitfalls when taking the photo, or attend to them when processing the image.

1st: "Proud" by Susan Carter
The horse is captured in a moment that conveys a sense of power, yet also has a quietness to it. I find this an interesting combination of qualities that works very well. The raised leg and stance suggest this is a strong

creature. But the lowered head and lack of eye contact give it the introspective, quiet feeling. The suggestion of action paired with contemplation.

2nd: "Jefferson Moonset Panorama" by Michele Dandrea Lowell

The key to this image is the moon and the format chosen by the photographer. The moon balances the Jefferson Memorial, having strong elements on either end of the composition. Just as important is the panorama format which helps with the flow of the scene, drawing the viewer's eye from one end to the other.

3rd: "Beached Outrigger" by Harold Bonacquist

With only nature surrounding the lone boat, it gives the suggestion of an exotic, isolated beach. The mind can wander, imagining where this place might be. There is just enough of the right elements - lapping waves, beach, boat and distant shore - to form the scene without telling the viewer too much. The painterly treatment helps to simplify the scene, making it about the main elements and not the fine details.

HM: "Grape Hyacinth" by Allen Pearson

Simplicity make this image stand out. The photographer moved in close, choosing just part of a larger subject. This focuses the viewer's attention on the details of the flower with just enough sharpness to have one of the blossoms anchor the composition. As this photo shows we don't always need to see the whole subject.

HM: "In Transit" by Greg Brennan

The creative framing and strong lines immediately draws the eye into this photograph. One can't help but wonder what is that shiny surface and what is it leading to in the back of the scene. And who are those people,

what are they doing? It leaves a lot to the imagination which fits well with the futuristic feeling of the pattern in the reflective surface.

ART CENTER NEWS

SEPTEMBER THEMED SHOW "Pieces and Parts"

We have agreed this year that the themed show will again be open to the public, however, this year VAS members will not have to pay an entry fee; only non-VAS members will...in addition, the judge for the show will be--*YOU!* We will only have a People's Choice Prize for this exhibit. Please see attached registration form for more details.

ART CENTER

Just a reminder that **Teresa Ahmad**, Director of the VAC, will be out of town on vacation August 12th-22nd. If there is an emergency you can try and reach her by cell phone. She may be checking on emails, but it is not a guarantee for an immediate response.

SUMMER ART CAMPS

The Summer has been pretty successful with our camps this year. Since beginning in June, we have had to cancel 3 out of 8. The camps will continue to run through mid-August. If you know of anyone interested, please direct them to the web site or have them call the Art Center.

OCTOBER FEATURED ARTIST Irina Avalova.

There is room for another featured artist or group. If interested- please contact Teresa Ahmad.

SHEPHERD CENTER

"Tea and See" Reception Sunday August 8th 1p-3p
"Bid, Buy and Bye-Bye" closing reception Saturday, August 28th 2p-5p (auction ends at 4pm)

The Shepherds Center of Oakton-Vienna is hosting their 2nd Silent Auction Benefit with us at the Art Center once again this year. Please join them in viewing and bidding on artwork donated by artists around Northern Virginia, Maryland and DC. Pass the word around to family, friends, peers, co-workers and the like, to support their cause allowing seniors to assist seniors. If you would also like to donate any artwork, please contact Michelle Scott, Director of SCOV, director@scov.org

CAFFE AMOIRE

Unfortunately this has been a constant delay for the owner. We are all eager to start working with each other it's just a matter of finalizing the permits, etc. There is hopeful news coming soon, that we can begin exhibiting at this location continuously. We will be looking for someone to coordinate the show.

LIFE WITH CANCER FAMILY CENTER 8/23-10/28

VAS is partnering with the Life with Cancer Family Center to host an exhibit of our members work and to support their cause. Any artwork sold during this exhibit will be handled by their center and a percentage will go to them. VAS will not receive a percentage of commission for artwork hung at this venue. If interested- you have to be a member of the Vienna Arts Society and caught up on your dues and you can fill out the form attached with more specific details.

MEMBERSHIP

Reminder that **if you have not renewed your dues this is the last newsletter you should receive until you do so.** After July 31st the dues to renew are \$35 per person. There is no couple rate, if your spouse is interested, please have them send in their dues and filled out membership form. Everyone is asked and encouraged to fill out a new membership form in order for our records to be accurate and caught up with any changes over the year.

CRITIQUE GROUP: August 1st 1:00-3:00pm.

A friendly, helpful afternoon. Bring one or two. pieces of work and find out how to improve and finish them to your satisfaction.

INTERNATIONAL CHILDREN'S FESTIVAL AT WOLF TRAP

The Arts Council of Fairfax County's International Children's Festival at Wolf Trap has long been an integral part of the cultural calendar in Northern Virginia. Once again this year VAS is invited, as a member of the Arts Council, to participate in this event and it is right here in our own backyard!

Last year artists demonstrated their talent and showed some pieces of their work along with a display of art representing our organization. We in turn were allowed to disseminate VAS information during the event.

Patrick Conte has provided input to the Arts Council of Fairfax in assessment of the visual artists' involvement with the Festival.

We believe that the Festival can succeed even further by serving as a vehicle to promote and serve our local artists and arts organizations. Children and their families should see first hand how the arts thrive and are a vital part of Fairfax County's character, sense of community, and economy. With your support, in any capacity, we are confident we can make this happen. The turn around time for us is short in planning and the artist's slots are limited.

All interested VAS members please contact Pat Conte at conte28@aol.com or (703)560-5620 before July 30.



“Fusion in Harmony”

Well known fusion glass artist **Mary Ellen Larkins** will be **C’ville Arts Cooperative Gallery’s** featured artist during the month of August. She will be at the gallery on August 6th from 6:00 p.m. to 9:00 p.m., during the Historic Downtown Mall’s *First Friday* event.

This gifted artist expresses the harmony found in life through a refined technique of glass fusion. Larkins used a unique process that can require up to eight or more separate firings (heating process) in a kiln to achieve a high quality product with sparkling results. Most contemporary fusing methods involve stacking, or layering thin sheets of glass, often using different colors to create patterns or simple images.

Mary Ellen Larkins is challenging the boundaries of glass fusion with a tender but inquisitive approach. The body of work on display reflects her true nature and demonstrates her sophisticated skills. One can easily see the talent Larkins reveals even in the smallest creations. Each pair of earrings glimmers with a gentle grace. Please join us for the First Friday event to hear first-hand about the glory she finds in the creative process. For more information visit her blog at www.fusedglassart.blogspot.com or contact her directly at melarkins@verizon.net.

“Visitors are astonished by the effort it took to portray a landscape in glass fusion.” said Amy Melville, administrator of C’ville Arts Cooperative Gallery. “Mary Ellen has such an array of unique creations; it’s easy to find that special memento or last minute gift that will bring a lifetime of compliments

You are invited to a social hour (or two) at the Art Center on Monday, August 2, 2010 at 7:30 PM to get to know the officers and the chairs of our standing committees. This is an opportunity for the new members to get to know who is making key decisions for VAS. It is also a time to enjoy summer and each other and chat. See you there.

VAS STANDING COMMITTEES FOR 2010-2011

I would like to fill in all of the blanks. Call 703-532-6458 and give me your nomination.

Donna

Art Center Director: Teresa Ahmad
Arts Council of Fairfax Representative: _____
Chamber of Commerce: Patricia Farrell (On leave),
Mary Ellen Larkins
Continuing Shows Director—Grace Rooney,
(Amore Caffe)
VAS Gallery Director--Carol Milton, with Loy
McGaughy, and Janice Burns
Whole foods: Gertrud Mohr-Friedrich, Allen
Pearson
Meadowlark: Gertrud Mohr-Friedrich, Loy
McGaughy
L'Image Salon: Debi Elliott
Critique Chair: Bev Nickens, Richard Wineberg
with Gwynne Mason
Directory Editor: Carol Fogelson with Teresa
Ahmad
Fundraising Chair (*Harris Miller* former chair is
willing to work with new person. _____)
Historian: Sandy Cohen,
Hospitality: Grace Rooney, Archna Kanoclia,
Viktoriya Maslova, Susan Segrist
SunShine:: Tara Holtaway
Mailing Coordinator: Jackie Liedl
Membership Chair: Carol Fogelson
New York Trip coordinator: Margaret Johnson
Newsletter Editor: Nan Hornstein
Parliamentarian: Pauline Lorfano
Photographer: Sandy Cohen, Sherry Russo, Tara
Holtaway
Program Chair: Gwinn Ward, Susan Segrist
Public Relations Coordinator open _____
Sherry Russo, Web; Allen Pearson Twitter,
Facebook, Julie Cochran, Gallery info
Spring Show Chair—Tanya Maddox, -

State Agent for Corporation: Debi Elliot
Treasury of Arts Show: Dore' Skidmore and Debi
Elliot
Web master: Sherry Russo, (with Arla Albers)
Workshop Chair—Michelle Cruickshank (on
leave),

Membership Meetings 2010-2011

The regular membership meetings are held on the second Thursday of each month at the Art Center. Note that when the time returns to Standard Time our meeting time moves to day. When the time springs ahead we have our meetings at night.

August 12, 2011 7:30PM
September 9, 2010 7:30 PM
October 14, 2010 7:30 PM
November 11, 2010 10AM
December 9, 2010 7:30 PM Holiday Party
January 13, 2011 10 AM
February 10, 2011 10 AM
March 10, 2011 10 AM
April 14, 2011 7:30 PM
May 12, 2011 7:30PM
June 9, 2011 7:30PM
July 14, 2011 7:30 PM

Art Center:

115 Pleasant Street
 Vienna, VA 22180
 Phone 703-319-3971
 Hours:
 Tues-Sat 10:00am-4:00pm

VAS Gallery:

Village Green Shopping Ctr
 513 Maple Avenue, West
 Vienna, VA 22180
 Phone: (703) 319-3220
Carol Milton: 703-759-5320
 and her e-mail is
miltonts22182@yahoo.com
 Loy McGaughy: 703-758-9566

Website:

www.ViennaArtsSociety.org

Contacts:**Membership/Data Collection**

Carol Fogelson
carolfog@sprynet.com

Newsletter: Nancy

Hornstein
nanhorn@hotmail.com

Mailing: Jackie Liedl

703-273-1631

Website: Arla Albers

ArlaFP@cox.net

Day	PLACE	CONTINUING SHOW SET-UP SCHEDULE			Telephone
Sun.	<u>Art Center</u>	08/28/10	10-1:00pm	Teresa Ahmad	319-3971
	Preregister by 08/20/10	06/27/10			
Thu	<u>Meadowlark Gardens Bin Pieces Only!</u>	08/12/10	10-1030am	G. Mohr-Friedrich Loy McGaughy	938-5842 758-9566
Thu	<u>Sandy Springs Bank</u>	08/19/10	10-11am	Jim Caldwell	938-8066
Sun	<u>VAS Gallery</u>	07/23/10	2-2:30 pm	Carol Milton	759-5320
	Preregister by 07/21/10/	08/29/10		Loy McGaughy	758-9566
Sun	<u>Whole Foods Market</u>	08/01/10	6:00 a.m.	G. Mohr- Friedrich A.Pearson	938-5842 961-9466
Mon	<u>L'Image Salon</u>	09/13/10	12-12:30pm	Debi Elliott ViktoriyaMaslova	319-1420 560-0575
	Preregister by 4/30/10				

"Enriching our community through
the arts."



P.O. Box 371 •
Vienna, VA 22183

CALL FOR ENTRIES!

VIENNA ARTS SOCIETY 2010 SEPTEMBER THEMED/JUDGED SHOW

“Pieces and Parts”

**Bring your Avant- Garde, Abstracts, Expressionism, Photography, Contemporary, Mixed Media, Realism-
*All of it!***

Vienna Arts Society Art Center 115 Pleasant Street, NW
Vienna, VA 22180
(703) 319-3971

JUDGE: People’s Choice! All those that walk in the door can share their opinion...

REGISTRATION and FEES: VAS Members do not have a fee for entry, Non-VAS Members need to pay an entry fee \$5 per piece! **NO AT THE DOOR REGISTRATION. DEADLINE for registration is August 20, 2010.** Send registration form to the Vienna Art Center, c/o Teresa Ahmad, 115 Pleasant St NW, Vienna, VA 22180.

DELIVERY: Saturday, August 28, 2010 between the hours of 10am-12pm or 5pm-7pm at the VAS Art Center. Hanging will be completed Saturday after the Shepherd Center of Oakton Vienna closing reception. Judging will commence during the month by persons visiting the art center. The Center will be open to the public during normal business hours Tuesday- Saturday, 10am-4pm. Thursday, Sept 2nd, there will be an Opening Reception, 6pm-8pm. The show will be hung the month of September, closing Monday, September 27, 2010, 10am-11am pick up.

SHOW CLOSING: All unsold artwork must be picked up Monday, September 27th between the hours of 10am-11am. Any piece not picked up will incur a \$10/piece/day handling fee.

STANDARDS: (Questions? Call Teresa Ahmad (571) 277-6202 cell#)

- This is a judged show. All pieces meeting the following standards will be displayed. Some will receive awards by the judge. Works will be judged based on originality, creativity and technical skill with the medium.
- All forms of mixed media, photography, 3-dimensional work, paintings, and drawings of size and weight easily handled by one or two person are acceptable.
- Work depicting nudes, weapons, or drugs and drug-related items will not be accepted. *Following the VAS By-laws*
- Works must be suitably framed. Frames must be secure and mats clean and well cut. **Framed paintings must have screw eyes and framing wire attached.** NO SAW TOOTH HANGERS. Entries must be dry and ready for handling.
- Size limit 20” x 24” (OR 480 square inches). **If any piece is larger than the size stated will be considered two pieces.**
- Entries consisting of multiple pieces will be considered multiple pieces.
- 3-dimensional work size limit is 12”x12”. If it is a glass or ceramic piece to hang in the window, it needs to be wired and able to fit based on size and weight (ask for more information). If it is a sculpture in which you need a pedestal to display ask for more information- availability is limited.
- Limit Two (2) works of art each for each participant will be accepted. In addition, each participant is welcome to submit two (2) bin pieces with label attached to the back and a filled out 3X5 card with artist, title, and price for our records.

CALL FOR ENTRIES!

VIENNA ARTS SOCIETY 2010 SEPTEMBER THEMED/JUDGED SHOW

“Pieces and Parts”

Bring your Avant- Garde, Abstracts, Expressionism, Photography, Contemporary, Mixed Media, Realism-

All of it!

Vienna Arts Society Art Center

115 Pleasant Street, NW

Vienna, VA 22180

(703) 319-3971

REGISTRATION FORM

NAME: _____ PHONE: _____

ADDRESS: _____

VAS Member? ____Y ____N

If not a VAS Member, did you enclose \$35 Membership fee to join? ____Y ____N

Registration by Friday, August 20th - \$0 (VAS Members) \$5 (Non-Members) ---NO

AT THE DOOR REGISTRATION...How many pieces will be submitted? _____

Total of check enclosed? _____

ENTRY 1

ENTRY 2

TITLE: _____ TITLE: _____

MEDIUM: _____ MEDIUM: _____

PRICE: _____ PRICE: _____

SIZE: _____ SIZE: _____

Will you be submitting Bin Pieces? ____Y ____N

By signing this agreement, I understand that Vienna Arts Society and its members will not be held responsible for any loss or damage, VAS will take a 25% commission for any artwork sold. In addition, I agree that art pieces will not be removed earlier than Monday, September 27, 2010, 10am-11am. I further agree that as VAS member, I will sit at least one (3) hour shift during the course of the show at the Art Center as it appears in the rules for displaying work. Non-VAS members agree that they will volunteer their time as needed, by sitting with a VAS member, publicity, or assistance with the reception.

QUESTIONS: Teresa Ahmad (571) 277-6202.

SIGNATURE DATE

PLEASE PRINT NAME

CALL FOR ENTRIES!
VIENNA ARTS SOCIETY PARTNERED SHOW WITH
THE LIFE WITH CANCER FAMILY CENTER

REGISTRATION: Vienna Arts Society members only who have paid their dues for 2010-2011.
NO REGISTRATION AT THE DOOR. DEADLINE TO REGISTER is AUGUST 11, 2010. Send registration form to the **Vienna Art Center c/o Teresa Ahmad, 115 Pleasant St NW, Vienna, VA 22180.**

DELIVERY: Monday, August 23, 2010 between the hours of 10am-11am at the Life with Cancer Family Center, 8411 Pennell Street, Fairfax, VA 22031. Hanging will be completed Monday August 23rd.

Thursday, September 16, 2010, there will be a Reception hosted by VAS at the Life with Cancer Family Center, 4pm-6pm. All those who participate are encouraged to attend the reception. The show will be hung the months of September and October.

SHOW CLOSING: All unsold artwork must be picked up **Thursday, October 28, 2010, between the hours of 10am-11am.** Any piece not picked up will incur a \$10/piece/day handling fee.

STANDARDS:

This is a community outreach partnership for the Vienna Arts Society. There will be a 20% commission that will go the Life with Cancer Family Center; VAS will not receive any additional commission from works sold. The Life with Cancer Family Center will handle sales, sales tax and payment to the artist. All pieces submitted and meeting the following standards will be displayed.

- All forms of 2-dimensional artwork of size and weight easily handled by one person are acceptable.
- Work depicting nudes, weapons, or drugs and drug-related items will not be accepted. *Follow the Vienna Arts Society by-laws.*
- Work must be uplifting and that of a positive subject matter. The contact with the Life with Cancer Family Center has the right to turn any work away she deems unacceptable.
- Works must be suitably framed. **Frames must be secure and mats clean and well cut.** Framed paintings must have **framing wire attached. NO SAW TOOTH HANGERS.**
- Works printed on canvas must be framed or considered museum wrap canvas, meaning no staples on the sides of the canvas frame. They must have framing wire attached. **NO SAW TOOTH HANGERS.**
- Size limit; 8' length x 6' height. The space for larger items, as long as eight foot, is limited- this will be first come first served. Entries consisting of multiple pieces will be considered multiple pieces. Pieces over the limit will be considered multiple pieces.
- Limit Two (2) works of art for each participant will be accepted. If the Committee of volunteers coordinating this show feels the need to ask for more pieces, they will and will be considered on a first come first served, based on space available.
- Each artist is asked to bring their one-page bio or short resume to be included in a notebook at the front of the center.

Committee:

Tanya Maddox and Teresa Ahmad- co-chairs. Tanya will be responsible for the checking in and out of the artwork and point of contact with the Life with Cancer Family Center leading up to the show. Teresa will be the person if there are any questions with entry and registration.

Marni Lawson, Rita Bentley and Grace Rooney- Hanging Committee. They are responsible for hanging the show. *To expedite the process- It is the responsibility of the artist to make sure they check themselves in accordingly, mark their volunteer hours on the calendar, attach the tags to their work and then leave.*

**VIENNA ARTS SOCIETY PARTNERED SHOW WITH
THE LIFE WITH CANCER FAMILY CENTER**

REGISTRATION FORM

NAME: _____ PHONE: _____

ADDRESS: _____

EMAIL: _____

VAS Member? Y N

If not a VAS Member, and would like to be, did you enclose \$30 Membership fee? Y N

You have to be paid up- to- date on membership in order to participate in this show

ENTRY 1

TITLE: _____

MEDIUM: _____

PRICE: _____

SIZE: _____

ENTRY 2

TITLE: _____

MEDIUM: _____

PRICE: _____

SIZE: _____

By signing this agreement, I understand that Vienna Arts Society, The Life with Cancer Family Center, and their members will not be held responsible for any loss or damage.

I understand that the Life with Cancer Family Center has the right to turn away artwork they deem unacceptable.

The Life with Cancer Family Center will take a 20% commission for any artwork sold; the Vienna Arts Society will not take any additional commission.

In addition, I agree that art pieces will not be removed earlier than **Thursday, October 28th, 10am-11am.** Any work sold will remain hung throughout the course of the show. The artist is asked to leave sold work at the Life with Cancer Family Center.

I further agree with the bylaws, that as a VAS member, I will sit at least one (3) hour shift during the course of the show at the Art Center or VAS Gallery. *The calendar for the gallery and the art center will be present during submission and I will bring my calendar in order to volunteer my time.*

QUESTIONS: Teresa Ahmad (571) 277-6202.

SIGNATURE

DATE

PLEASE PRINT NAME