



Vienna Arts Society, Inc
www.viennaartssociety.org

Board Meeting

No Board Meeting in July!

Membership Meeting

No Membership Meeting in July!

Critique Meeting

No Critique Meeting in July!

Life Drawing Class Mondays

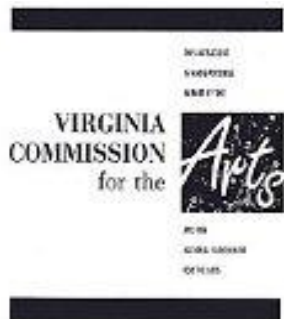
4:30-6:30pm, Art Center, email Arline Liu for info @ all_4_walls@hotmail.com

Virtual Workshop at Art Center

July 17, 2011 at 7:15pm.



Our activities are partially supported by the Virginia Commission for the Arts and the National Endowment for the Arts.



VAS THANKS THE FOLLOWING DONORS FOR THEIR GENEROUS CONTRIBUTIONS IN 2010/2011. WE LOOK FORWARD TO ADDING YOUR NAME!

VIENNA ART CENTER
115 Pleasant St., NW, Vienna
703-319-3971

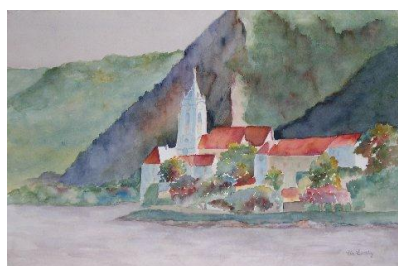
If you are looking for something **FREE** to do in August check out the following events:

"Birds of a Feather" showcases paintings of parrots amongst lush tropical foliage by Ruth Ensley. Ruth spent four years in Costa Rica. Tuesday, July 27 - Saturday, August 27, 2011.



Ruth Ensley
"Two Scarlet Macaws and Epidendrum Parkisonium Orchid", Watercolor

More details below!



Rita Bentley
"Durnstein", watercolor

Gallery Featured Artist from June 12 - July 24, 2011

REVISITING EUROPE by Rita Bentley

See more details below!

ANNUAL PHOTO SHOW, JULY, 2011



Stephen Gawarecki,
"It's Crowded in Here", photograph

This year's judge is William Prosser. "Bill" Prosser, an accomplished photographer and a consistent award winner at the Northern Virginia Photographic Society competitions, has been a serious amateur photographer for over 35 years. Beginning in the early 1970's he studied under a number of Northern Virginia teachers and mentors and Canadian, Freeman Patterson. In 1995 he gave up the chemical darkroom for the computer and film for the digital chip in 2000 after learning Photoshop and working photographic images in his digital darkroom. Also in 1995 he began his current volunteer work at McLean High School where he teaches Photoshop, photography, and mentors students in visual

design. He served as a teaching assistant for several Smithsonian Institution Photoshop Classes. He is a founding member, and past-president, of the McLean Photography Club and a 20 year member and board member of the Northern Virginia Photographic Society (NVPS). In recent years he earned numerous NVPS Photographer-of-the-Year and Image-of-the-Year awards. He has exhibited his photographic images at University of Wisconsin-Madison and several Fairfax County Virginia venues. Georgetown University purchased seven of his Washington, DC images to hang in its Graduate Public Policy Institute offices. His work has been published in the National Geographic Traveler Magazine and AAA World Magazine. He currently, until June 4th, has a show of black and white prints, "Unseen Extracts-Mclean, VA" at the McLean Project for the Arts in the McLean Community Center.

DELIVERY: Monday, June 27th, 10am-11am

VAS Art Center, 115 Pleasant Street, NW. Hanging will be completed Monday, by noon. Judging will commence Tuesday, June 28th at 10am. Winners will be notified later that day. The Center will be open to the public during normal business hours. **Reception will be held Friday, July 1st 7pm-9pm.**

Patrons (\$1,000+)
George Dumas, Rotary Club of Vienna

Donors (\$500-\$999)
Margaret Johnson

Friends (\$100-\$499)

Friends (\$100-\$499)
Pauline Lorfano, Annette Masnik

Friends (\$25-\$100)
Friends of Patrick Henry Library

PRESIDENT'S MESSAGE

Viva Vienna is such a great community event. There is a ripe chance for VAS to involve the public that is not afforded to us at the Art Center or at any of our other venues. I hope that in the future we do exhibit and sell things there. Memorial Day weekend was warm and windy this year with severe weather warnings, but we did not encounter any great problems. Thanks to Teresa Ahmad, Grace Rooney, Lisa Kelly, Mary Jo Lorfano, Gwynne Mason, Rachelle Kaufman, and Winnie Reedy, who came over to help after she sat at the art center in the morning. Special thanks to my amazing husband Mike, who helped transport and put up his tent for us. Many hands made for light work.

The Budget committee finished its work in time for Gwinn Ward to file the program support proposal to the Arts Council of Fairfax. We all appreciate the work from this group. The list of folks who helped is an impressive group: Patrick Conte, Margaret Johnson, Vivian Attermeyer, Terry Lowe, Harris Miller, Pauline Lorfano.

We do have Wi-Fi at the Art Center for those of you who would like to bring your laptops and work online while you sit. In a conversation with one of our members, I thought, "why not?" We have the same *Fios* service at home, so on our break from Viva Vienna, my husband came to the center and checked VAS router... YES! The network and pin numbers are available on the desk or in the sitter's book at the art center.

The elected officers along with Charlotte Potashnik sat down with our Director, Teresa Ahmad and went over her time and contract. After some discussion, we renewed her contract as it was.

The June membership meeting was eventful. The Vienna Arts Society raised the annual dues to \$40, this will take effect September 1, 2011. Pay your dues early. July is the membership month. This is an incentive to get your information in early so that the directory is available at the Treasury of Art registration in November.

New officers elected are as follows: President, Arla Albers; Vice president, Lisa Conte Kelly; Secretary Tonya Maddox; Treasurer, Sally Cook. This is a very impressive slate and they step up to offer their many talents. I believe that they will prove to be a strong leadership team. Thank you to these new officers and to the members who voted and worked to select them.

A MESSAGE FROM OUR NEW PRESIDENT!

May I introduce myself as your incoming VAS President. I have retired from three different jobs....1) Cake Decorating (30 years), 2) Retired Navy Commander (21 years), and 3) a professional clown (20 years). I'm still doing face painting as a full time business. Come see me on Monday nights at Ledo Pizza on Rt. 7 in Falls Church, Red Hot & Blue in Springfield (starting in July) on Tuesday nights, and RH&B in Fairfax on Wednesdays. I hail to be the fastest and best FULL face painter in Virginia and almost on the east coast. I comfortably paint 20 full faces per hour. My record is 43...yes, that's FULL faces, but never again. LOL. My website is www.FacesByArla.com. I used to be the owner of an acrylic studio where I taught (I use that term loosely) paintings to both children and adults in 3 hours or so. Unfortunately, it got exceedingly expensive and I had to give it up. I found my marketing skills were not as good as they should have been. In any case, I still love to paint. I don't have a lot of formal training in painting, other than the conventions I've been to for 22 years, but I do have a master's degree in organizational development from the Naval Postgraduate School in Monterey, CA. And I have taught face painting all across the country for years. I face paint on cruise ships (Royal Caribbean) as well.

I will tell you upfront that my Commander "A" type personality shows through many times, although, people who have gotten to know me have said, "You really are a nice person." LOL. So, just in case it seems like I am playing the "commander" role, just let me know so I can back off a bit. I tend to hit the ground running and go as much and as fast as I can. Sometimes I just need to slow down and smell the roses.

Also, I'm good at a lot of things, but names are not one of them, so when you come to meetings, please fill out a name tag. And please don't be offended if you think I should know your name and it won't come to me and I have to ask you month after month.

A bit of news from the building standpoint: Our landlord says we should be staying at least another year. The office under our center is now being rented to Melissa Gilbert. She's from Front Royal. If you see her, please welcome her in.

I hope this to be an exciting year where we can at least double our sales from last year. We can all hope anyway. My plan is to spruce up the center so it will be more welcoming for people to come in. With any luck at all, we can get VAS back to running in the black and better.

I look forward to meeting all of you. Please come to the meetings. If you don't, you won't know what you missed. And my favorite saying is, "If you always do what you always did, you'll always be what you always were."

Arla Albers, VAS President

VAS ADVISORY BOARD

I am pleased to announce that Margaret Johnson has agreed to be president of the VAS Advisory Board for the coming fiscal year. We have also added Grace Rooney and Donna Grone as new VAS members. In addition, Cathy Salgado, Director, Town of Vienna, Parks & Recreation and Peggy James, owner of the Artful Gift Shop, have agreed to be included among our Vienna Community Leaders on the advisory board. The following is the list of participants in the advisory board:

Through July 2012

Margaret Johnson (President)
mrgtjohnson@aol.com

Patrick Conte
conte428@aol.com

Terry Svat
jterrysvat@gmail.com

Through 2013

Lassie Corbett
Carol Milton

Through 2014

Donna Grone
drgrone@aol.com

Grace Rooney
gracemrooney@gmail.com

Vienna Community Leaders

Diane Poldy (President Vienna/Tysons Chamber of Commerce)
dpoldy@vtrcc.org

Edward Lee Curtis (Vienna Business Leader edwardleecurtis@gmail.com)

Cathy Salgado (Director, Town of Vienna, Parks & Recreation)
csalgado@viennava.gov

703-255-6356
Peggy James (Owner of Artful Giftshop)
703-201-2590 info@artfulgiftshop.com

VAS President

Arla Albers, 703-560-5596
Arlafp@cox.net
3210 Wynford Drive, Fairfax 22031

VAS Registered Agent

Debi Elliott 703-319-1420
dmelliott@cox.net
9862 Palace Green Way, Vienna 22181



Dates-July 24th-August 28th, reception Sunday July 31st 1pm-4pm

Please welcome a new member of VAS, **Ruth Ensley**, as she becomes a featured artist this month... "**Birds of a Feather**" consisting of about 25 watercolors with subjects including parrots, macaws, toucans and toucanets. The subject matter comes from her four years of living in Costa Rica. "The lush greens of tropical foliage, and the bright colors of exotic birds and flowers, present endless design and painting possibilities. I particularly enjoy combining orchids and parrots within the same composition. Painting beautiful transparencies and showing numerous textures that one might see in a cloud forest or a rain forest is a very satisfying challenge for me."

VIRTUAL WORKSHOP

Thursday, July 7, 2011 (original date mentioned in the newsletter said July 17 – that date was wrong!)

"On **July 7**, Thursday evening at 7:15 pm. the DVD featuring Stephen Quiller will be shown. The recent winner of the Ralph Smith Memorial Award at the American Watercolor Society show, Stephen Quiller's DVD "Mastering the Plein Air Experience" will be shown at the Vienna Art Center, 115 Pleasant St., 703-319-3971 . His 12 color palette and his discussion or grey's is very helpful to the out of doors painter. Bring your notebook to take notes"

Vienna Art Society now has a Google group. It's an online painting "list" that you can join for free. Belonging to the list gets you questions, answers, and other tidbits of info from group members. To join, you first must be a Google member. This is also free. Sign up or sign in to your Google account, then go to <http://groups.google.com/groups/search?q=viennaartssociety> and click on Vienna Arts Society. Once you are there, on the right side of the page, click on JOIN. Then join in the fun and education from each other. Got a question? Ask the group. Got a suggestion? Tell the group. Want to meet at the VAS Art Center to view a video? Tell the group. Want to meet to paint? Tell the group. This is going to be so much fun! See you on the internet! Please note that this is NOT the "VAsmember" group. It's the Vienna Arts Society group.

If anyone is interested in **creating a group for plein air painting** and/or a travel group to museums and exhibits, please let Teresa Ahmad know. This is to help promote VAS as well as build camaraderie among members with common interests.

REMINDER: *Teresa Ahmad takes a vacation mid-August and is unreachable during the dates of August 11th-21st via email. She can sometimes be reached by cell phone.*

UPCOMING COMMUNITY OUTREACH EVENTS

"Arts Alive in Vienna" Teresa Ahmad is getting information on this event and possibly coordinating through the Town of Vienna. It is held on the Town Green, located on Mill Street and Church Street. We need to know who would be interested in hosting a 12x12 tent as a vendor/artist, who would volunteer on behalf of VAS and hand out information and answer inquiries, who would be interested in acting as liaisons between vendors, town and VAS, etc. We plan to allow other art groups and other art forms, such as performance groups to participate. There would be a fee to participate (TBD), and tents/set ups would be provided by the artist. However the sales would be 100% net to the artist. This may not happen this year especially if we do not have the support from our members.

A NOTE FROM OUR NEW PRESIDENT

Please Support the Arts in Virginia in different ways. Here is an idea I'll be you might not have thought of.....

Funding and grants for many arts programs are being threatened.

- Take a picture of all of your artworks individually. Go to the dollar store and get sport card holders. (They hold individual sport cards.) Take a binder ring and put all the artworks on the ring. Then wear that ring on a lanyard when you are out shopping or going to the grocery store. People might ask you about it. You can give them your business card and tell them about VAS.
- Attend the next Vienna Chamber of Commerce brown bag lunch. It's FREE! And the topic for July will be Internet marketing.

ANNOUNCEMENTS



RICHARD NEFF HAS A SHOW OF HIS ART WORK AT THE UNITARIAN UNIVERSALIST CHURCH OF FAIRFAX ON HUNTER MILL ROAD FOR SIX WEEKS STARTING JUNE 26TH. MANY OF THE OIL PAINTINGS ARE DONE PLEIN AIRE AND ARE OF LOCAL SCENES LIKE THIS ONE FROM MARGARET'S IRIS FARM.

UPCOMING: September Show - "Square It" Judge to be Lynn Goldstein. Prospectus attached.

POWER OF COLOR III, Gallery West

Exhibit Dates: August 3 – September 4, 2011

Gallery West is pleased to announce a call for entries for its 3rd Annual Power of Color juried show. The show will be juried from artwork delivered to Gallery West, 1213 King Street, Old Town, Alexandria, VA, Sunday, July 31, 2011 and is open to all Washington DC metropolitan artists over 18.

Artists' Reception, Saturday, August 13, 2011 from: 5:00-8:00pm. Please visit www.gallery-west.com to download the prospectus.

Pauline Lorfano had two paintings accepted into the Arlington Art Alliance "Unbridled" exhibit. She received an Honorable Mention for "Waiting for the Mustang" drawing.

GALLERY SITTING AND VOLUNTEER HOURS

The Vienna Arts Society (VAS) is a volunteer membership organization; each member is expected to volunteer at least five hours each year. Members may volunteer for any VAS committee or event in order to accumulate five hours; volunteer hours do not have to be spent sitting at the Arts Center or the VAS Gallery.

We provide five venues to exhibit art for our members: the Arts Center, L'Image Salon, Meadowlark Gardens, or Whole Foods Market, and VAS members exhibit free of charge.

In return we ask each member to donate for a minimum of 3 hours per venue at the Arts Center during the duration of the exhibit. For example: if an artist is exhibiting at L'Image and Meadowlark Gardens at the same time, 6 hours of sitting time is due that month. The maximum amount of volunteer time during the exhibition periods is 6 hours. If an artist is showing at three venues, the maximum required is still 6 hours. If this time is not met, the artist's work will not be accepted for any other exhibit until the time is donated. VAS Art Center hours are Tuesday through Saturday from 10 A.M. to 1 P.M. and from 1 P.M. to 4 P.M. Artist must sign up either in person or on the phone by calling 703-319-3971.

For the VAS, sign up for six hours of sitting, either two three-hour shifts or one six-hour shift since they may hang two paintings per gallery show. The Gallery featured artist works an additional three-hour shift. Fulfilling the Gallery requirement would also fulfill the hours required for participation in all VAS venues.

All artists, when sitting, need to sign the log as proof of sitting. If an artist isn't able to sit his or her shift, it is the artist's responsibility to find a replacement. Substitutes may sit for the artist, however, when signing the log, the substitute must indicate that he or she is a substitute and the person for whom he or she is substituting.

There is a coordinator at each of the venue sites who provides the VAS Volunteer Coordinator with names of exhibiting members no later than two days after each exhibit is hung. The Volunteer Coordinator, in turn, provides the site coordinators with the names of people who have not fulfilled their volunteer hours and who may not hang their work in future exhibits until the obligation is met. Names are put on a "Delinquent Hours list", kept by the volunteer coordinator.

Site coordinators enforce these rules by refusing artwork from people who are on the "Delinquent Hours List".

These rules and procedures shall be published and made available as follows:

1. Displayed at all venues during show changes.
2. Published in the annual membership directory and in the newsletter at least once per year.

Elected officers, site coordinators, committee chairs, web master, newsletter editor, publicity coordinator, show chairs, Treasury of Arts Show coordinator, Volunteer Coordinator, and Arts Council of Fairfax representative are exempted from the volunteer requirement, if they choose.

GALLERY FEATURED ARTIST



"Along The Danube" by Rita Bentley

Gallery Featured Artist from June 12 - July 24, 2011 - **REVISITING EUROPE** by **Rita Bentley** - It seems that just around every corner, river bend, or cobblestone walk in Europe there is something breathtaking for the artist's eye to behold. I have taken great pleasure in recreating some of those scenes using my photographs and on-site experiences as references. I hope the observers enjoy the journey.

I have been a watercolor artist since 1991 and have studied with various teachers at the Art League in Alexandria. I have also taken workshops with Don Andrews, Dave Daniels, Mel Stabin, Frank Francese and Gerald Brommer. In addition to the Vienna Arts Society, where I have twice served as the Gallery Director, I am a member of the McLean Art Society.

BE A VAS GALLERY FEATURED ARTIST

Featured artists are entitled to show about 8 paintings in the most prominent area of our gallery. The VAS will submit your publicity to the local media. To be featured, you must have participated in at least six different VAS Gallery shows during the past 12 months.

SHOW CHANGE

Vienna Arts Society Gallery, 513 Maple Avenue, W, 703-319-3220

To register, you must be a VAS member and agree to sit at the Gallery. You may enter two paintings (two dimensional only). Size limitations and VAS exhibiting standard apply. To enter, send your painting information to Carol Milton (miltons22182@yahoo.com, 703-759-5320). Please register before July 20, 2011. On Sunday July 24 deliver your paintings to the gallery by 1:30 PM.

The 2011 Gallery show schedule is Jan. 2nd, Feb. 13th, March 27th, May 1st, June 12th, July 24th, Aug. 28th, Oct. 2nd, Nov. 13th and Dec. 18th.

Carol Milton is the VAS Gallery director and Janice Burns is assistant director. Contact Carol, or Janice for information regarding the show change, participating, or how you can help. New members are always welcome.

CONTINUING SHOWS:

The show change for Whole Foods was Sunday, June 5th. Many thanks to Gertrud Mohr- Friedrich who has handled this venue for six years and Allen Pearson who has helped. Richelle Kaufman has taken it over, unfortunately, the PR person has informed us that Whole Foods is going to renovate and we will not be able to hang at this time. The pick up is changed from August 7th to Sunday, July 5 at 7:00. If anyone has ideas for other venues, please let me know.

July Show Changes:

Whole Foods: Sunday, July 10th at 7:00. Just for pick up.

L'Image : Monday, July 11, at 12:00, Please pre-register with Debi Elliott or Viktoriya Maslova

Meadowlark Gardens: Bin Pieces only: Thursday, July 14 at 10:00. Please pre-register with Gertrud Mohr-Friedrich or Loy McGaughy.

Sandy Spring Bank: Thursday July 21, at 10:00. Please pre-register with Jim Caldwell at 703-938-8066.

August Show Changes:

Meadowlark Gardens: August 25, at 10:00. September Show Changes: L'Image: September 12, at 12:00. Sandy Spring Bank: September 15 at 10:00.

Please remember that when showing at these venues that it is required to sit at the Art Center or volunteer in other ways.

Participation is down at Meadowlark even though 3 paintings by Janice Burns were sold there last show period. With summer here and more traffic, consider participating.

L'Image sold two pieces by Mary Ellen Larkins.

JUST A NOTE

As VAS members we should continue to advertise and spread the word about our featured artists both in the gallery and in the art center, as well as our other venues and partnerships. If you are submitting any work to any site, please pass the invitation along to friends, family, peers, co-workers, etc. to view your work and the work of your friends at VAS, and always pass the invitation along in regards to receptions- this is an opportunity to support VAS and its individual artists to allow us all to thrive.

E-Blasts:

Teresa Ahmad, Carol Fogelsong, and Donna Grone have established a regular e-mail feature. Since there seems to be so many information items that need to be shared before the newsletter comes out we established Wednesday as Blast E-Mail day to VAS members. The information should go through Teresa or Donna so that this process does not become the "wild west" for Carol or our general VAS membership. I want to remind you that you have access to all VAS members contact information via your membership directory. There are many directories remaining at the art center if you have not yet picked up your copy.

STUDIO SPACE AVAILABLE

Nova Scotia: oceanfront cottage w/studio for rent weekly summer/fall 2011. Southeastern most house in Blanche, Nova Scotia. 1Qbr, lr, dr, kit completely renovated w/views of water in all directions. Boathouse with boat storage downstairs, art studio upstairs (easels & tarps available) and 2 trundle single beds. Surrounded by hundreds of acres of fields, woods, lagoons, natural seawalls, beaches, and coves. Stores and services 20-30 minutes away. Polite dogs welcome; \$30 pet fee. Saturday to Saturday rental: June - Sept = \$800, limit 4 people; Off season: May, Oct & Nov = \$700 week. To see photos, go to www.sallybanks.com and click on "Artist Profile & Studios," then "Nova Scotia Studio." For more info locally call Gwinn Ward at (703)865-4976.

CLASSES

VIENNA ART CENTER

115 Pleasant St., NW, Vienna

For information on the Childrens' Summer Art Camps, as well as the ongoing Figure Drawing Studios on Mondays, Adult Classes and the new "Virtual Workshops", contact VAS at 703-319- 3971.

CAMPS

The Summer Art Camps registrations are going well, even in today's economy...currently we have the first four camps at about a minimum number of students and hope for more with publishing the camps in local venues. You might even see some "Color Me" flyers with Teresa Ahmad's illustration of the art center on one side and camps listed on the other at Wolf Trap Deli and Vienna Inn???

We recently added a new summer camp to our schedule so please pass it around:

June 27th, 29th and July 1st 10a-11a or 12:30p-1:30p- "Arts and Crafts for 3-5 year olds" with Richelle Kaufmann!!! \$65 for each student for the 3 days either morning or afternoon...

*** we do host a class with our camps on July 4th**

July 4th-8th

"Sculpture" with Mary Jo Lorfano (6-11 year olds) 10am-12pm, \$125

The young artists will be given supplies to enhance their skills three-dimensionally. Each day they will be given direction in a different medium.

"Drawing People & Animals" with Teresa Ahmad (6-12 year olds) 1pm-3pm, \$115

Students will learn basic to intermediate skills in proportion, shading and techniques in pencil, charcoal and conte` crayon. Past students are welcome and will be given different direction. Materials included and some will go home.

July 11th-15th

"Painting with Artists" with Vivian Attermeyer (6-12 years old) 10am-11:30am, \$85

Each day a few sketches and a new project using tempera, watercolor, colored sand, oil pastel pr painted collage. Look at paintings of famous artists for incentive and then paint your own. Materials included.

"Jump Start, Acrylic Painting" with Vivian Attermeyer (13+ years old) 12:30pm-3pm, \$125

What colors? What brushes? Learn how to use it all. Get started with a few studies on small pieces of canvas and progress to a larger painting. Learn about color, composition and paint handling in an exciting week of afternoon painting. Some materials included.

July 18th-22nd

"Multi-Media" with Patricia Farrell (6-10 year olds) 10am-11:15pm, \$110

"Multi-Media" with Patricia Farrell (11-13 year olds) 1:30pm-2:45pm, \$110

A combination of different mediums will be introduced. From painting in tempura paint, to cartooning, collage, printmaking and crafts projects. Students will be given opportunity and freedom to challenge their imagination and creativity.

July 25th-29th

"World Art" with Teresa Ahmad (6-10 years old) 10am-12pm, \$125

Each day we will be inspired by different countries and familiarize ourselves with some of their cultures. Examples of projects this summer: Greek vases, Roman mosaics, African cloths, Mexican pottery and Indonesia batik. Materials included.

"Mixed Media" with Tanya Maddox (6-10 year olds) 1pm-2:30pm, \$115

An exploration of a variety of media which may include batik, collage, watercolor, oil pastel and mono prints to introduce concepts of motif, pattern, theme, positive and negative space and found imagery. The objective of this class is to look beyond the obvious and explore our imagination..

August 1st-5th

"Drawing Land & Waterscapes" with Teresa Ahmad (6-12 year olds) 10am-12pm, \$115

Using various mediums such as pastels, colored pencils, and markers, the student will learn how to develop their skills and will be introduced to proportion, perspective and composition. Materials included and some will go home with them to continue their journey in art.

"Mixed Media" with Tanya Maddox (6-10 year olds) 1pm-2:30pm, \$115

An exploration of a variety of media which may include batik, collage, watercolor, oil pastel and mono prints to introduce concepts of motif, pattern, theme, positive and negative space and found imagery. The objective of this class is to look beyond the obvious and explore our imagination.

August 8th-10th (Monday-Wednesday)

“Accessorize” with Teresa Ahmad (7-12 year olds) 11am-2pm, \$135

Age requirement of student is flexible. Creation of a variety accessories from wraps, belts, jewelry and much more! The Jewelry portion will introduce and produce more ideas if the student participated in 2010. *Bringing lunch is recommended.*

August 15th-19th

“Multi-Media” with Patricia Farrell (6-10 year olds) 10am-11:15pm, \$110

“Multi-Media” with Patricia Farrell (11-13 year olds) 1:30pm-2:45pm, \$110

A combination of different mediums will be introduced. From painting in tempura paint, to cartooning, collage, printmaking and crafts projects. Students will be given opportunity and freedom to challenge their imagination and creativity.

REMINDERS WHEN TAKING SALES

Just a friendly reminder to ALWAYS double check purchases and especially those done by credit card. Recently there was a purchase at the VAS Gallery by credit card and 14 out of 16 digits were there. The address was illegible and the phone number was incorrect. It took some doing but we were able to figure out and find the buyer to have the purchase go through.

Art Center:

115 Pleasant Street
Vienna, VA 22180
Phone 703-319-3971
Hours: Tues-Sat 10:00am-4:00pm

VAS Gallery:

Village Green Shopping Ctr
513 Maple Avenue, West
Vienna, VA 22180
Phone: (703) 319-3220
Carol Milton: 703-759-5320 and her e-mail
is miltons22182@yahoo.com
Loy McGaughy:
703-758-9566

Contacts:

Membership/Data Collection
Carol Fogelson
carolfog@sprynet.com

Newsletter:

Sherry Russo
srusso@sherryrussoart.com

Mailing:

Jackie Liedl
703-273-1631

Website:

Sherry Russo
srusso@sherryrussoart.com

Website:

www.viennaartssociety.org

CONTINUING SHOW SET-UP SCHEDULE

<i>Day</i>	<i>PLACE</i>	<i>DATE</i>	<i>TIME</i>	<i>Contact</i>	<i>Telephone</i>
Sun.	<u>Art Center</u> Preregister by	6/27/11	10-1:00pm	Teresa Ahmad	319-3971
Thu	<u>Meadowlark Gardens</u> <u>Bin Pieces Only!</u>	7/14/11	10:00am	G. Mohr-Friedrich Loy McGaughy	938-5842 758-9566
Thu	<u>Sandy Springs Bank</u>	7/21/11	10:00am	Jim Caldwell	938-8066
Sun	<u>VAS Gallery</u> Preregister by	7/24/11	1:30pm	Carol Milton Loy McGaughy	759-5320 758-9566
Sun	<u>Whole Foods Market</u> Preregister by	7/10/11	7:00 a.m.	G. Mohr-Friedrich A.Pearson	938-5842 961-9466
Mon	<u>L'Image Salon</u> Preregister by	7/11/11	12:00pm	Debi Elliott ViktoriyaMaslova	319-1420 560-0575

**“Square It” Vienna Arts Society
2011 Annual Judged Themed Show**

JUDGE: Lynn Goldstein; www.lynngoldstein.com A fine arts graduate of West Virginia University, Goldstein worked for seventeen years as a graphic designer and illustrator in the Washington, D.C. area before following her passion for painting. Her former focus on graphic design provides a solid compositional understanding in her fine artwork today. Goldstein has enjoyed painting many varied subjects, but her current concentration is the landscape, with a particular focus on trees. Using pastels as her medium of choice, Goldstein layers color upon color to create luminous passages in her pieces. Goldstein is a member of the Pastel Society of America and a signature member of the Maryland Pastel Society, where she served on the board of directors for several years. Goldstein’s paintings have received numerous national awards and have been exhibited in juried shows across the country. Her work is represented at the Washington Street Gallery in Lewisburg, West Virginia, and has been exhibited at Koehnline Museum of Art in Des Plaines, Illinois, Eleven Pleasant Street Gallery in Kennebunk, Maine, and at the Palette & Chisel Academy of Fine Arts in Chicago, Illinois, among other locations. Additionally, Goldstein’s work was profiled in the August 2009 issue of the *Pastel Journal* magazine, which also included an article that Goldstein wrote to encourage artists to look at their work from a different perspective. Most recently, Goldstein was awarded a one-month artist residency in Dinan, France where she will paint. Upon completion of her month in France, one piece will be selected for the permanent collection in the art museum in Dinan. A popular teacher, Goldstein received an outstanding instructor award from Fairfax County, Virginia, in 2006. Goldstein also teaches workshops in the mid-Atlantic area. Additionally, Goldstein has taught workshop classes at the Smithsonian National Portrait Gallery in Washington, D.C., where she also regularly volunteers her time as a docent.

PRIZES: Cash prizes at the discretion of the judge and VAS Executive Board.

REGISTRATION and FEES: VAS Members \$5 per piece and Non-VAS Members \$7, **NO AT THE DOOR REGISTRATION!** We encourage you to pre-register, **DEADLINE is postmarked date of August 22nd, 2011.** Send registration form along with a check payable to the Vienna Arts Society, c/o Tanya Maddox, 115 Pleasant Street NW, Vienna, VA 22180.

DELIVERY: Monday, August 29th, 10am-11am at the VAS Art Center, 115 Pleasant Street NW. Hanging will be completed Monday, by noon. Judging will commence **Tuesday August 30th** at 10am. Winners will be notified later that day. The Center will be open to the public during normal business hours... **Reception will be held TBD.**

SHOW CLOSING: All unsold artwork must be picked up **Monday, October 3rd between 10am-11am.** Any piece not picked up will incur a \$10/piece/day handling fee.

STANDARDS:

- **We want a theme that promotes creativity within the realm of the diversity of styles and media in our group. Examples: A Square format, Square motif used within the artwork, or Square, cubist styling in two or three dimensions.**
- This is a judged show. All pieces meeting the following standards will be displayed. Some will receive awards by the judge. Oil, watercolor, acrylics, collage, mixed media, pastel, drawings, hand-pulled prints, hang- able textile art, photography, hand created pottery, and sculpture of size and weight easily handled by one person are acceptable.
- Work depicting nudes, weapons, or drugs and drug-related items will not be accepted.
- Works must be suitably framed. Frames must be secure and mattes clean and well cut. Framed paintings must have framing wire attached. NO SAW TOOTH HANGERS. Entries must be dry and ready for handling.
- Size limit 40”x40” (or 1600 square inches) for hang- able works. Entries larger than this dimension will be considered multiple pieces. Entries consisting of multiple pieces will be considered multiple pieces. Three- dimensional pieces must fit within a 12” x 12” x 12” volume.
- Limit Two (2) works of art each for each participant will be accepted. In addition, each participant is welcome to submit two (2) bin pieces with label attached to the back and a filled out 3X5 card with artist, title, medium and price for our records.

QUESTIONS about Registration: Teresa Ahmad 571-277-6202 cell# or email teresa@tlcillustration.com
please detach send with payment

Entry 1	Entry 2
Title: _____	Title: _____
Medium: _____	Medium: _____
Price: _____	Price: _____
Dimensions: _____	Dimensions: _____

VAS Member? Y N If not a VAS Member, did you enclose \$35 Membership fee? Y N
\$5 VAS Member rate and \$7 Non-VAS Member rate for each piece submitted; up to two (2) pieces.
How many pieces will be submitted? _____ Total of check enclosed? _____

By signing this agreement, you understand that Vienna Arts Society and its members will not be held responsible for any loss or damage, VAS will take a 25% commission for any artwork sold, and I further agree that art pieces **will not be removed earlier than 4pm Saturday, October 1st, 2011.** I further agree, as a VAS Member to sit one- three hour shift during the course of the show.

SIGNATURE _____ DATE _____

PRINT NAME: _____ PHONE: _____